



# **GascoyneArts**

**An Arts and Cultural Plan for the Gascoyne**

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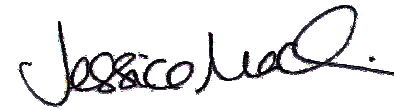
## WELCOME

The Gascoyne is a Region rich in history and culture. Stretching along 600 km of Indian Ocean Coast, and inland through dramatic desert country beyond Mount Augustus and the Burringurrah Aboriginal community and through the unique Shires of Carnarvon, Exmouth, Shark Bay and Upper Gascoyne, the Gascoyne's future is bright. This future is made brighter by the Gascoyne Development Commission's partnership with Country Arts WA. As the Gascoyne Development Commission seeks the development of the Region's creative and cultural resources, so Country Arts WA helps regional communities use culture and the arts as a part of the community's development, facilitating high quality arts experiences for country people as artists, audience members, participants, and community leaders. This partnership will initiate a period of vigorous transformation for the region, supported by sound planning and advice, new resources and personnel, local partnerships and broad connections, and an escalating level of stimulating arts and cultural activity.

**GascoyneArts** provides a framework to be shared by the Gascoyne Development Commission and Country Arts WA, the Shires, community groups and individuals in realising the creative potential of the communities and people of the Gascoyne. In the creation of **GascoyneArts**, we wish to acknowledge the participation and input of groups and individuals across the Gascoyne, and invite all to come in and join the celebration.



Stephen Yule  
CEO  
Gascoyne Development Commission



Jessica Machin  
CEO  
Country Arts WA



## SHIRES

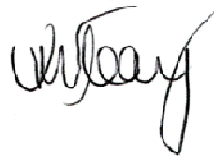
The four Shires of the Gascoyne, Exmouth, Carnarvon, Upper Gascoyne and Shark Bay, are unique communities, each sited in areas with distinct geographic locations and with distinct communities. What we all share is a love for the Gascoyne and a desire to develop the creative resources of our people.

**GascoyneArts** provides us with a shared framework for increasing the capacity of our communities to engage with and participate in arts and cultural activities, increasing skills, opportunities, pride and opportunities for increased community cohesion.

We look forward to the ongoing growth in and celebration of our discreet cultures, and the chance to share creative voices across the Region.



Maurice Battilana  
CEO  
SHIRE OF CARNARVON



Cr V M (Ronnie) Fleay  
President  
SHIRE OF EXMOUTH



Paul Anderson  
CEO  
SHIRE OF SHARK BAY



Cr Ross Collins  
President  
SHIRE OF UPPER GASCOYNE



## ABORIGINAL ELDERS

The Gascoyne has an ancient history and cultural heritage alive today through the Yinggarda people. We look forward to working together with all people of the Gascoyne, learning from each other and celebrating our knowledge, our talents and our stories.

We are proud of our artists, creating original contemporary and traditional artworks including paintings, drawings, printmaking, sculpture, woven fibre-work, textiles and carvings, as well as our musicians and performers.

We acknowledge the importance of our young people and the creation of opportunities for them to be strong in their culture as well as being part of and leaders in the broader community.

We invite everyone to be part of **GascoyneArts** and to contribute to opportunities for our artists, our young people and for all people to see and enjoy.

*Inggarda, Baiyungu, Talanji, Thudgarri and Mulgana elders*



## INTRODUCTION

**GascoyneArts** has been developed as part of the Focus Region initiative of Country Arts WA in partnership with the Gascoyne Development commission. **GascoyneArts** does not define everything that should be supported over the next 4 years. **GascoyneArts** focuses on the creation of an environment for the successful growth and development of activities and groups region and supporting people and groups to pursue their own creative aspirations.

**GascoyneArts** Part 1 identifies a ten-year cultural vision for the Gascoyne Region based on shared values and provides a four-year plan for arts and cultural development. Part 2 identifies and celebrates the cultural assets and identity of the communities of the Gascoyne.

### The 2013 goals for GascoyneArts are:

1. Increased arts and cultural activity and participation in the Gascoyne Region locally and regionally.
2. Increased arts and cultural activity for, by and with children and young people in the Gascoyne.
3. Sustainable arts and culture in the Gascoyne.

Key activities include:

1. *Gascoyne in May* – strong and vibrant festivals across the Gascoyne over consecutive weekends in May, driven by local communities for local communities, but working together for a greater outcome overall.
2. The establishment of ongoing, after-school and school-holiday activities and learning by, for and with children and young people.



3. Governance and planning development and training for arts organisations and groups, supported by a **GascoyneArts** Information Hub.

### How do we make it work?

**GascoyneArts** is based on and reflects diverse views and voices from across the Gascoyne, its foundation and its future rest with people in the Gascoyne. It is also based on what may realistically be achieved. The Plan specifically provides for activities where there are community and/or Government bodies who have stepped forward to pursue them.

**GascoyneArts** will be overseen by the Gascoyne Regional Arts Committee, a new body to be made up of local arts groups, artists, Local Government and the Gascoyne Development Commission. The Committee will monitor the implementation of **GascoyneArts**, make adjustments as necessary and provide a public progress report once a year. The Committee will be responsible for the ongoing review and renewal of **GascoyneArts**. In addition, **GascoyneArts** will be supported by the Gascoyne Regional Arts Development Officer, a long-term position supporting regional arts' development



## 2020 VISION STATEMENT

Life in the Gascoyne Region is fuelled by hope and optimism. We celebrate the diverse cultures, communities and natural environments of the Gascoyne. We celebrate our young people and our seniors, our champions and our volunteers. We celebrate our unique landscapes and our rare creatures. We respect the sacred places.

Our arts explore the Gascoyne's blended stories of ancient and contemporary Aboriginal culture, our pastoral, fishing and agricultural heritages and our place in cutting edge technologies and research and development, coming together in a story of inclusion, exploration, risk-taking and sustainability. Our arts are vehicles for inspiring our young people, for building on the skills of all people, for breaking down barriers and building up esteem and well-being.

Retaining that which makes us unique and with respect for our past, we are a community that says welcome to all cultures, to new residents and long-term residents, to business and development, to travellers and visitors. For all, we request a soft touch on the natural environment, and to visitors we invite them to linger, explore and take time to fall in love with our place.

Our towns display our pride and creativity through striking entry statements, public places and spaces that are cared for and with seating, shading, signs and information boards that are fun and beautiful and public artwork celebrating our way of life and heritage, our people and our places. Our unique natural environment is complimented by sculpture trails and installations of local relevance and international standard. With the art, we tempt people out of their cars and armchairs, to take to trails, wander the streets and enjoy being out alone or together.

Gascoyne in May is recognised internationally as a major festivals' event. Local and visiting artists, craftspeople and artisans, our collectors, our champions and our characters, provide a feast of Gascoyne culture, unique in each Shire, that is surprising, engaging, challenging and fun. Our calendar is populated with high art and popular culture, with traditional arts and new media, with opportunities to view the work of people from across the region, and to share stories and learning.

The Arts provides the fuel for more diverse economies and cohesive communities.

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## COMMUNITY VALUES

Guiding the way we support Arts and Cultures of the Gascoyne Region.

### **Respect for the work which has been done and continues to be done**

We do not lose sight of the efforts of people in the past and which continues. In other words, we build on what has been done, and share our resources, knowledge and opportunities. And we remember to say thank you. .

### **Respect for our way of life.**

We embrace development and change, without sacrificing the vast and pristine spaces we inhabit or our identity and the intimacy of community life. We celebrate diverse cultures, heritage and environments, as well as achievements, volunteers and champions. We respect and celebrate Aboriginal culture, and cultural-awareness training by local Aboriginal people is included in all committee development and cultural officer induction.

### **Sustainability**

We undertake development which meets the needs of the present without compromising future generations<sup>1</sup>. Our community organisations are able to develop and change in a planned manner within available resources. Local arts' activity is led by local people. Our activities are well-managed, relevant and engaging, with longer lead times to maximise income, strengthen local and across-region marketing and increase our capacity to pay staff and contribute to the expenses of champions and community leaders.

### **The celebration of inspiration, creativity and innovation**

Inspiration, creativity and innovation are part of our business and community lives. Vocational aspirations are inspired through the Arts, including new technologies, design, film and music as well as production, marketing and management.

### **Healthy communities through active involvement, inclusion and continuous learning**

We embrace all people, supporting all to be all they can be, including those attending our schools and colleges. We support longer residencies, ongoing skills' development and training. Community well-being is enhanced through "active" arts, such as dance, circus and beatball for young people, and through the promotion of health and well-being we are providing alternatives to high-risk behaviours. . Young people are included in the development and management of projects, increasing their capacity to make worthwhile choices, to create, and to have their voices heard. We comply with Working with Children legislation ensuring artists have the right skills.

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<sup>1</sup> World Commission on Environment and Development



# GASCOYNEARTS

## ARTS AND CULTURAL DEVELOPMENT PLAN FOR THE GASCOYNE REGION 2010-2013

### Goals

1. Increased arts and cultural activity and participation in the Gascoyne locally and regionally.
2. Increased arts and cultural activity for, by and with children and young people in the Gascoyne.
3. Sustainable arts and culture in the Gascoyne.

### Outcomes

- a) *Gascoyne in May* – strong festivals in each Shire, celebrating local groups and work, sharing national and international guests.
- b) Increased recognition of the Gascoyne Region's Aboriginal arts, artists and culture.
- c) Significant involvement by the majority of WA peak arts resource and service bodies
  - a) Gascoyne Youth Arts Advisory Council a catalyst for youth projects.
  - b) Ongoing programs for children and young people, being included in development and management.
  - c) Opportunities for the growth of youth leaders.
- a) The delivery of well-managed arts events and programs.
- b) Well managed, accountable and inclusive arts groups.
- c) Increased funding into the Gascoyne Region from key funders including Lotterywest, the Australia Council for the Arts, Department of Culture and the Arts, Country Arts WA, Community Arts Network, and Healthway.
- d) Arts and Culture included in Development Commission and Local Government planning and policy.
- e) Regional Cultural Facilities' Development Strategy.
- f) Evaluation of Gascoyne Focus Regional partnership, informing arts and culture into the future.



## STRATEGIES FOR SUCCESS

### How we will achieve our goals

1. Establishing *Gascoyne in May*, a coordinated circuit of festivals across the region, presenting local work and activities alongside national and international work, reaching across generations and cultures, attracting new support and resources, enhancing community diversity and cohesion and promoting the Gascoyne Region in WA and the world.
2. Strengthening networks and partnerships, meeting the challenge of staff and member turnovers, sharing knowledge and organisational strengths.
3. Supporting a multi-tiered, cultural infrastructure, with a Regional Arts Office, Community Development Officers in the Shires, and healthy arts councils and arts groups.
4. Developing public art as a vehicle for the evolution of arts' practice, Regional pride and attractiveness to visitors.
5. Capturing the stories of our people young and old and of Traditional Owners, to be shared by families and communities, now and in future.
6. Leading with excellence to encourage engagement with schools, and supporting programs which compliment school commitments and programming, while focussing on limited in-school workshops followed by after-school and school-holiday workshops - all providing for strong skills' and creative development which arose out of long-term participation.
7. Sharing long-term thinking about facilities and assets which support arts and culture and promoting the use of diverse spaces, such as empty warehouses, workshops or garages for arts and cultural activity. Pursuing culture by stealth – breaking down the barriers about what the arts is, focussing on community-inclusive events to introduce people to new art forms and cultural experiences.



**GOAL 1 INCREASED ARTS AND CULTURAL ACTIVITY AND PARTICIPATION IN THE GASCOYNE LOCALLY AND REGIONALLY**

Actions	Stakeholders	Leader
<p><i>Gascoyne in May</i>, festival events in each Shire running over consecutive weekends each year, during the month of May</p> <p>2010: Stakeholder networking and planning for festival events to occur consecutively during the month Establishment of <i>Gascoyne in May</i> Committee. Identification of community projects in the Upper Gascoyne Shire in developing a Festival. [Should read EITHER “in Gascoyne Region” or “Upper Gascoyne Shire” Networking other local events that may be included under Festivals’ umbrellas. Invite Caroline O’Neil of the DCA<sup>2</sup> to speak with the <i>Gascoyne in May</i> Committee on the Looking Forward Fund.</p> <p>2011: <i>Gascoyne in May</i> 2011 including Tropicool, Whaleshark Festival and Fishing Fiesta. Delivery of Upper Gascoyne Shire community projects. Post- festival Festival Committee development including governance, structure, planning and event management. <i>Gascoyne in May</i> 2011 evaluation and debrief informing individual Festival visions and planning for <i>Gascoyne in May</i> 2012. Review of the Fishing Fiesta with consideration of themes of respect for natural environment and sustainability and celebration of natural resources. Community consultation in Upper Gascoyne Shire in development of their festival. Planning for community events within the Upper Gascoyne Shire.</p> <p>2012: <i>Gascoyne in May</i> 2012 including community events in the Upper Gascoyne Shire. <i>Gascoyne in May</i> 2012 evaluation and debrief.</p> <p>2013: <i>Gascoyne in May</i> 2013 including new <i>Upper Gascoyne Festival</i>.</p>	<p>Tropicool Festival Committee, Whaleshark Festival Committee, Fishing Fiesta Committee, Shires, GDC<sup>3</sup>, Arts Councils, Gwoonwardu Mia, local businesses and industry, Visitors’ Centres, Tourism WA, Country Arts<sup>4</sup>, Service Clubs including Rotary, the Lions Clubs and the Lionesses Clubs.</p>	<p><i>Gascoyne in May</i> Committee made up of representatives of each of the festival committees and the CDOs<sup>5</sup> or equivalent from each of the Shires.</p>

<sup>2</sup> Department of Culture and the Arts

<sup>3</sup> Gascoyne Development Commission



<sup>4</sup> Country Arts WA

<sup>5</sup> Community Development Officers

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**GOAL 1 CONTINUED...**

Actions	Stakeholders	Leader
<p><b>Men on the Island</b> – Wilderness Island’s annual Men’s Camp, supporting men’s cultural business and leadership.            2010: Planning and development.            April 2011: Lance Chadd artist leading the first Wilderness Island Men’s Camp.            2012: Annual event.</p>	Gwoonwardu Mia, Aboriginal artists, Country Arts	N W Cape Exmouth Aboriginal Corporation <sup>6</sup>
<p><b>Promotion of Per Cent for Art and public art in the Gascoyne Region</b>            2010: Liaison with Artsource            2011: Artsource <i>Percent for Art</i> and public art workshops/forums.            2013: Implementation of Arts and Public Art policies across all Shires.</p>	Artsource, Arts Councils, Gwoonwardu Mia Shires	Country Arts WA
<p><b>Development of Gascoyne Aboriginal Visual Arts Strategy</b>            2011: Pursue partnership with the Department of Commerce modelled on development of the Midwest Aboriginal Arts Strategy.            2013: Development of Gwoonwardu Mia as a regional arts centre with engagement of at least one full-time Arts Development Officer, including car and funding for the distribution of materials.</p>	North West Cape Aboriginal Corporation, Aboriginal groups and communities, Country Arts WA, GDC, Dept of Commerce	Gwoonwardu Mia
<p><b>Development of presentations of professional performing arts</b>            2011: Ongoing support and training for venues, organisations and communities presenting or wishing to present professional performing arts shows across the Gascoyne</p>	Venues, Arts Councils, Gwoonwardu Mia	Country Arts WA
<p><b>Supporting local artists and arts-workers to attend intrastate and interstate workshops, conferences and events</b>            2011: Attendances at WA Regional Arts Conference.            2012: Attendances at Regional Arts Australia national conference, SA</p>	Gwoonwardu Mia, Country Arts WA	Arts Councils
<p><b>Oral Histories training and hire arrangements for recording equipment</b>            2011: Shires joint application for regional training workshops.            Roll out of regional hire system of oral history recording equipment.</p>	Shire of Carnarvon, other Shires, Arts Councils, Gwoonwardu Mia	Shire of Carnarvon

<sup>6</sup> ABN 4268



**GOAL 2 INCREASED ARTS AND CULTURAL ACTIVITY FOR, BY AND WITH CHILDREN AND YOUNG PEOPLE IN THE GASCOYNE REGION.**

Actions	Stakeholders	Leader
<p><b>Gascoyne Youth Arts Advisory Committee (GYAAC)</b>            2011: Committee established, agreement on the role of the Committee and its members, an annual meeting schedule with standing agenda and secretariat.            2012: Gascoyne youth hub – online networking, creating and inspiring.</p>	<p>Arts Councils, youth groups and local youth arts and other advisory groups, Shires</p>	<p>Country Arts WA</p>
<p><b>After school and school holiday skills and creative development</b>            2011: Program development including the DCA's ArtsEdge and Airstream funding applications.            2012: Programs running in each Shire and ongoing.</p>	<p>Arts Councils, Gwoonwardu Mia, Aboriginal groups and communities, schools and the PCYCs</p>	<p>Shires</p>
<p><b>Out There Youth Leadership</b>            2011 – 2013: Delivery of youth leadership development programmes, sharing resources across the region.</p>	<p>Burringurah Community Aboriginal Corporation, Shire of Carnarvon, schools</p>	<p>Country Arts WA</p>
<p><b>Youth Week as focus for young people and creativity</b>            Annually: Program of Youth Arts Activity in each Shire.</p>	<p>GYAAC, Navy Crew, youth groups, local artists and arts' workers, Shires, Arts Councils</p>	<p>GYACC</p>
<p><b>Encouraging residencies, conducted by youth arts companies</b> - such as Barking Gecko Theatre Company, Buzz Dance Theatre, Steps Youth Dance, Spare Parts Puppet Theatre, Black Swan Hotbed, Yirra Yaakin Theatre, Awesome Arts Festival, Michael Leslie Foundation</p>	<p>GYAAC, Navy Crew, youth groups, schools, Arts Councils, Rio Tinto</p>	<p>Country Arts WA</p>



**GOAL 3 SUSTAINABLE ARTS AND CULTURE IN THE GASCOYNE REGION**

Actions	Stakeholders	Leader
<p><b>Inclusion of arts and culture in Gascoyne Regional Planning and Policy</b>            2011: Planning and policy audits and review            2013: Revised Plans and Policies</p>	Shires, Traditional Owners, Arts Councils, cultural institutions.	GDC
<p><b>Gascoyne arts governance, strategic planning and management development for arts and cultural organisations, groups, artists and arts' workers</b>            2010: Relationship building with WA peak arts and community resource bodies supporting arts and arts business development.            2011: Negotiation of licensing and funding for SmART in business program.            Funding Roadshow – including Australia Council for the Arts, Department of Culture and the Arts, Community Arts Network, Country Arts WA, Artsource, Lotterywest, Healthway, WA Music Industry Association (WAM), Artsupport and ABAF.            Implementing Governance Development Project for Arts Councils and groups including delivery of Governance tool kit for arts and cultural organisations.            2012: Implementation of SmART in Business.            2013: Evaluation of Gascoyne Regional cultural committee governance to inform ongoing development.</p>	Arts Councils, Festival Committees and groups, GYAAC, youth groups, Country Arts WA, Shires, Traditional Owners.	GDC with Country Arts WA
<p><b>GascoyneArts Information Hub</b> - online information, newsletter, tool kits, links to resources for the arts, sharing learning across the region and community calendar and promotions including social networking tools.            2011: Identification of home for GascoyneArts Information Hub and management structure.            2012: Identify and set up ongoing funding – Lotterywest, sponsorship.            2013: Gascoyne Region online resource and portal including artist register, sample documents and fact sheets.</p>	Arts Councils and groups, Gwoonwardu Mia, GYAAC, Gascoyne in May Committee, Shires, Community Resource Centres, GDC.	Country Arts



## GOAL 3 CONTINUED...

Actions	Stakeholders	Leader
<p><b>Gascoyne Regional Arts Committee</b>—made up of representatives of local arts groups, Shires and the GDC and including people with a diversity of experience and skills, governing GascoyneArts.</p> <p>2010: Establishment of the Focus Regional Advisory Group.</p> <p>2011: Launch of Gascoyne Regional Arts Committee with Terms of Reference and financial plan.</p> <p>2012: Consultation with Arts Councils, Gwoonwardu Mia, arts groups, <i>Gascoyne in May</i> Committee, GYAAC and Shires as to value of expanding role as a regional arts council.</p> <p>2013: Implement consultation outcomes supported by triennial arts and culture community survey/visioning.</p>	Arts Councils and groups, Gwoonwardu Mia, GYAAC, Gascoyne in May Committee, Shires	Country Arts WA, GDC
<p><b>Gascoyne Regional Arts Development Officer</b> - supported by Administration Officer.</p> <p>2011: Identify potential for increased support.</p> <p>2012: Develop long-term plan for placement of Regional Arts Development Officer.</p>	Country Arts WA, Arts Councils, committees and groups, Shires, Gwoonwardu Mia	GDC with Country Arts WA
<p><b>CDO network</b></p> <p>2010: Increased CDO communications.</p> <p>2011: Identification of network convenor, rotating between Shires annually. Network agreement on shared obligation between the Shires, Community Resource Centres and the other CDOs to ensure new CDOs are quickly provided with contact details and chances to meet.</p> <p>Project 1: Accommodation strategy for visiting artists, including survey of current resources and strategies for sourcing new spaces through sponsorship and funding.</p> <p>2012 Project 2: Management of Gascoyne Regional community assets with assets' inventory and development of management and sharing agreements.</p>	Shires, Community Resource Centres, Country Arts WA, Arts Councils and arts groups, Gwoonwardu Mia, GDC, Gascoyne Regional Arts Committee, community and sporting groups, schools and businesses.	CDO network convenor.
<p><b>Biennial <i>Sharing the Work</i> forum</b> - with a different Festival each year, for sharing learning and case studies, reviewing and developing GascoyneArts.</p>	Gascoyne Regional Arts Committee, arts councils	Gascoyne in May Committee



<p>2011: <i>Gascoyne in May</i> Committee with the Focus Regional Advisory Committee issues invitations for people to participate for <i>Gascoyne in May</i> 2012. Identify funding based on potential program.</p> <p>2012: <i>Sharing the Work</i> 2012 and biennially thereafter.</p>	<p>and groups, Shires, Gwoonwardu Mia, Country Arts WA, GDC</p>	
<p><b>Measure Up Cultural Facilities Mapping</b></p> <p>2011: Regional cultural facilities audit</p> <p>2012: Address recommendations.</p>	<p>Country Arts WA, Shires</p>	<p>GDC</p>



## IDEAS BANK

Creating a bank of ideas and actions which people have identified but for which the resources and leaders to make them happen have not yet been identified. It is intended **GascoyneArts** contributes to the environment in which projects are more likely to take place.

**Community activities and events** relevant to men in the Gascoyne Region - such as projects involving utes and cars, traditional craft (such as whip cracking), sculptures on the beach, popular themed balls, dances and competitions, kites and kite-surfing over the Fascine, Gascoyne masterchef – including multicultural food and bush tucker.

**Music** - Annual Music Week, OZReggae Festival, Steel bands, PVC pipe bands, Country rock and workshops, Triennial Gascoyne River Music Festival

### Dance Festival

**Arts and Well-being** - Development of Parenting WA Parenting Book including artists' drawings with young mothers - a more intimate publication and an opportunity for women to talk and teach as the book is developed.

- Gascoyne Arts and Wellbeing Forum, looking at what has been done here, elsewhere and what could be done.

### Activities around existing events

- Carnarvon Cup - celebrate the role of the horse in the community.

- Gascoyne Dash – include a Car Art exhibition.

### Visual Arts

- Steam and solar creations, beach and water art, Future Visions exhibition.

- Development of junk, recycled and industrial sculpture.

- Strengthening exhibitions with workshops and artist talks.

- Touring local exhibitions across the region.

- Gascoyne land installation – large scale sculpture of international standing, building Gascoyne pride and attracting visitors inland.

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- River Gods Sculpture Trail – on the Gascoyne River bore heads - moveable.

### **Access and catalogue Gascoyne cultural materials and artworks held in the Art Gallery of Western Australia and the WA Museum**

**OTC Dish** - Son et Lumiere at OTC dish with orchestra/Dark side of the Moon/The Planets/2001 soundtracks together with Sci-Film.

**Gascoyne Stories** - beyond oral history, combining filming teams , new media, music, design artists working with local people and their families, creating beautiful short films and supporting multi-artform skills' development, based on Dadaa's Lost Generation Project. Story telling not just by elders and seniors, but as importantly also by young people, enabling young people to be *on country*. Also creating opportunity of exploring the blended stories of transient populations - bringing them together to meet, share ideas, experiences, identity in isolation/ remote towns, building social networks within the Region.

**Production and management** - Production and Tech Forum – who's who in the Gascoyne Region.

**Arts and the Environment** – pursue partnerships with the Department of Environment, with two World Heritage sites, pursue collaborations to educate, interpret, appreciate and conserve history and the natural wonders through artistic dialogue and visual language.

### **Carnarvon**

- Development of Chinaman's Pool, Bibbawarra Bore, river trails, entry statement, Memorial Drive, the garden heart of the coral coast.
- Banana fibre replacement for or alternative to raffia – imported material – trial.
- Arts at the markets
- Circus/dance for young mums and older women.
- Develop relationships with the Vietnamese community.

### **Upper Gascoyne**

- A percussion/industrial park, building on the metal junk and stone sculptures at Burringurrah.

### **Exmouth**

- Development of Exmouth international music hub, looking to local, northern, southern and international users.
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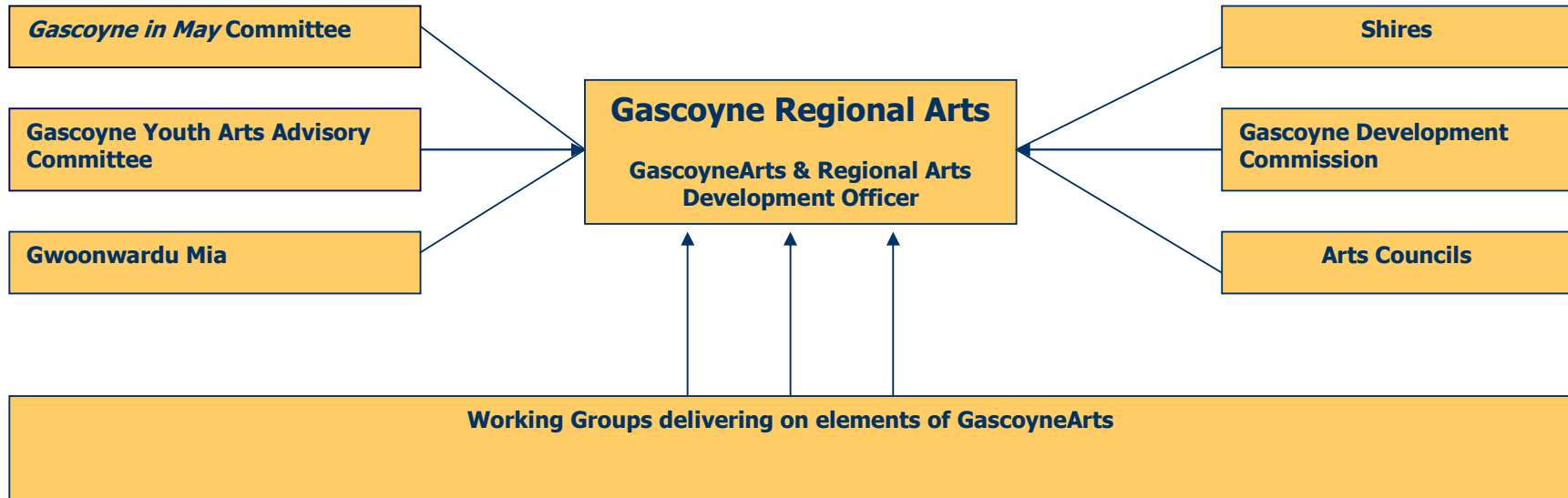
- Exmouth Photography competition building up photo database, reflecting how locals and visitors see Exmouth.
- Research, capture and document the history of the Town and people through written details, oral history, film and other artforms, identifying opportunities for display.
- Establish an Historical Society.

**Shark Bay**

- Development of arts walks and trails, artistic signage.
- Lookout at Eagle Bluff over the water –an installation in the water, looking down upon it.
- Sculptures associated with the shipwrecks.



### GOVERNANCE



### GASCOYNE REGIONAL ARTS

Gascoyne Regional Arts – growing out of the Focus Region and made up of representatives of Arts Councils and other key arts organisations, Shires and the GDC, and including people with a diversity of experience and skills, with a view to Category A funding.



**Role:**

- To champion **GascoyneArts** and community engagement.
- To advise stakeholders on opportunities.
- To monitor implementation of **GascoyneArts**, including making amendments in response to changes in circumstances and opportunities, ensuring its integrity and relevance with annual reviews.
- To advise on controversial issues and assist where relevant in conciliation processes.
- To report to the community once a year on **GascoyneArts**.

**WORK TEAMS**

**GascoyneArts** will be implemented by cross-sector teams, inclusive of new teams coming forward to support new actions consistent with the Vision and supported by community consultation and feedback.

**Agendas for first team meetings:**

- Select Chair
- Identify and invite other team members
- Agree what is to be achieved
- Begin developing the action plan<sup>7</sup>
- Assess available resources

**IMPLEMENTATION**

Gascoyne Regional Arts will meet as often as it deems necessary but at least twice a year:

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<sup>7</sup> Sample Action Plan in Appendix



The Gascoyne Focus Region Initiative is a partnership between Country Arts WA and the Gascoyne Development Commission.

**Country Arts WA**  
T: 08 9200 6200  
Regional freecall 1800 811 883  
www.countryartswa.asn.au



**Gascoyne Development Commission**  
T: 08 9941 7000  
www.gdc.wa.gov.au



The Initiative is generously supported by:



Country Arts WA receives core funding from:

