



REGIONAL ARTS FUND

Project Profile: MarshArt 2008

*"Local people are involved in the development of all elements of the event... they can see positive things happen with their input." Jean Conroy / KCAT
Ireland Artist in Residence*

MARSHART 2008

Disability and the Arts,
Disadvantage and the Arts Australia (DADAA)

FUNDING PROGRAM Arts Agencies

AMOUNT APPROVED \$80,000

PRIORITY AREAS Health and Wellbeing
Indigenous Arts and Culture



**Derby
KIMBERLEY**

DADAA employed a Regional Arts and Health Project Officer who worked with the communities of Derby and Fitzroy Crossing over two years, organising an artists-in-residence program based on community consultation.

One of the projects that resulted from this position was MarshArt.

Staged on the desolate marsh-land as part of the Derby Boab Festival, MarshArt is an annual community event that promotes participation and inclusion through arts and culture.

MarshArt 2008 culminated in a community celebration that presented several installations including a giant human nest and an installation of car tyres painted by local children.

The event also included performances by local children and musicians, many of which had been developed through workshops with visiting artists.

Films were locally produced and are available on YouTube.

**For the full case study and more about the
Regional Arts Fund visit www.countryartswa.asn.au**



Australian Government
Regional Arts Fund



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