

SHIRE OF MORAWA HALL
PRATTER STREET
SHIRE OF MORAWA
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Prepared by Alan Surgener
Consultant to **Measure Up! 2005**
Country Arts WA



Side bump in door



Rear bump in door and stairs back rails are removable, but well above truck floor height.*

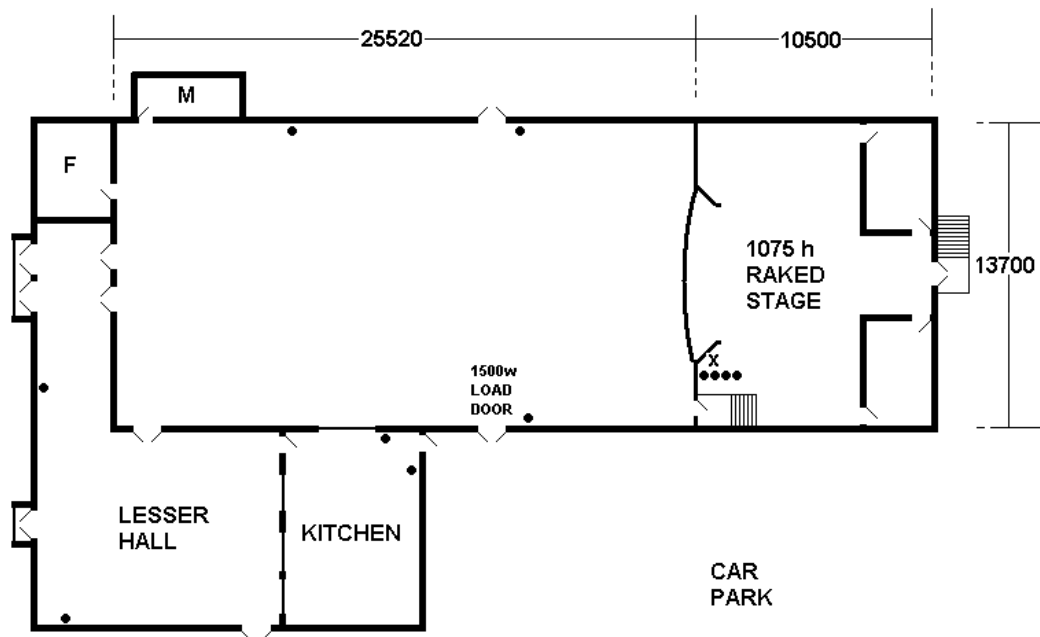
GENERAL DESCRIPTION

Built in 1930, this venue's large, polished jarrah floor, auditorium seats an estimated concert style audience of 300.

A traditional raised stage provides a conservative 6000 x 6000 performance area, and has easy access for bump in.

30 amp 3-phase power is located onstage, as are two dressing areas with a mirror and hand basin in each.

The Lesser Hall, front of house, is an added bonus: with its small bar and large kitchen, it makes this a great venue for hosting a function.



TOURING TIPS

There are very few places if any to hang lights, and none onstage. It might be possible to find a beam out front to suspend a chain block to, but you are going to make a mess, so bring stands or allow for time.

The stage is raked, although very gentle, it could pose problems for some.

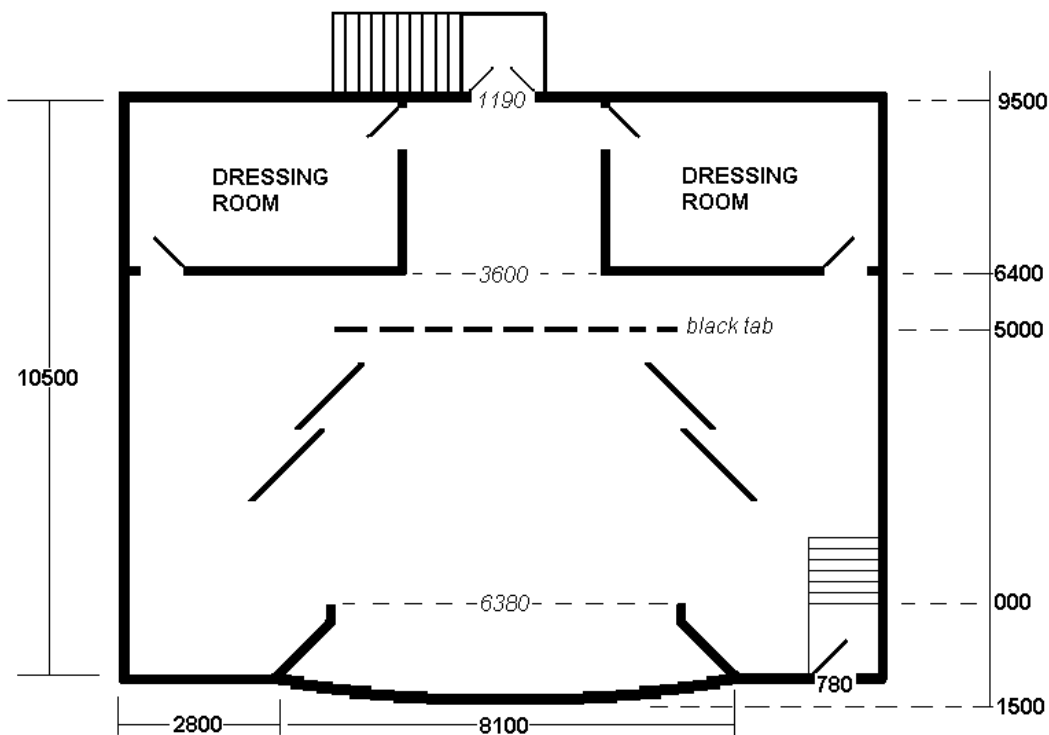
The auditorium is huge, so performing on the floor becomes an option.

No heating, no air con and no blackout.

The room is acoustically bouncy at the bottom end, nothing that an audience and an EQ wouldn't fix.

DIMENSIONS – All dimensions in mm

STAGE DEPTH	7900 * includes 500mm curve at front
STAGE WIDTH	13700
STAGE HEIGHT	*Gently raked stage 1075 high at front
STAGE THRUST	1500 from setting line*see dotted line on plan
STAGE FLOOR TO CEILING	3700
STAGE FLOOR TO LX BARS	No onstage lighting bars
PROSCENIUM WIDTH	6380
PROSCENIUM HEIGHT	3550
AUDITORIUM DEPTH	25520
AUDITORIUM WIDTH	13700
AUD FLOOR TO CEILING	4620 at centre 3850 at sides
AUD FLOOR TO LX BARS	No front of house lighting bars



FLYING FACILITIES

FLYING SYSTEM	None
MASKING	Red velour French action front tabs directly behind the proscenium. Operated from SL. Black French action tabs 5000 up from setting line. Operated from SL. Four x 1700 wide wool black legs fixed to ceiling at 45 degrees.
CYCLORAMA	None. There is a 25mm pipe bar suspended from the ceiling 500mm upstage of the rear tab track that could be useful for hanging.

LIGHTING FACILITIES

3 PHASE POWER AND LOCATION	1 x 30 AMP THREE-PHASE DOWN STAGE LEFT. THERE IS ALSO ONE LOCATED OUTSIDE THE BUILDING: IT IS TO THE LEFT OF THE MAIN ENTRANCE DOOR AS YOU LOOK AT IT.
OPERATING LOCATION (S)	None fixed
LIGHTING DESK	No
DIMMERS AND LOCATION	None
WIRED LIGHTING BARS NUMBER OF CIRCUITS AND LOCATIONS	N
PATCHING FACILITIES	N
LAMP STOCK	2 X P23 1 X PIN SPOT 1 X MIRRORBALL
ALTERNATIVE ONSTAGE LIGHTING POSITIONS	NONE. You could risk hanging from the rods that have been fixed into the ceiling for the black legs, but I doubt if they could hold much. See plan.
ALTERNATIVE FRONT LIGHTING POSITIONS	THERE IS A 6500 LONG 25mm THIN PIPE SUSPENDED CENTRE 8000 IN FRONT OF THE STAGE. DON'T KNOW HOW MUCH WEIGHT IT COULD TAKE BUT COULD CERTAINLY HOLD TWO PAIRS OF PARCANS AT EITHER END.
TYPE OF CEILING/ POSSIBLE FIXING POINTS	THE STAGE CEILING IS GYPROCK PLASTER. THE AUDITORIUM IS TIN STRIPS...THERE HAS TO BE SOME WEIGHT BEARING BEAMS UP THERE SOMEWHERE THAT COULD TAKE A COUPLE OF CHAIN HOISTS.
BLACKOUT	NO
LADDERS	2 A FRAMES FOR ONSTAGE, NOTHING FOR FOH.
ONSTAGE 10AMP OUTLETS	THERE ARE 4 BUT THEY ARE ALL DSL
FOH 10AMP OUTLETS	THREE BUT MORE IN KITCHEN IF REQUIRED
HOUSELIGHTS	FLOURESCENTS OPERATED FROM THE MAIN ENTRANCE
WORKING LIGHTS	DIMMER DOWNSPOTS OPERATED DSL

SOUND FACILITIES

OPERATING POSITION (S)	NONE FIXED
SOUND DESK	6 CHANNEL PEAVY XR560 POWERED MIXER POSITIONED DSL
AMPLIFIERS	AS ABOVE
SPEAKERS	2 X PEAVY SPEAKERS FIXED EITHER SIDE OF PROSCENIUM
FOLDBACK	N

MICROPHONES	1 X WIRELESS HANDHELD
MIC STANDS	N
CD OR CASSETTE PLAYERS	N
SENDS	

COMMUNICATIONS

TALK-BACK	N
TELEPHONES	No. But the Shire offices are right next-door in case of emergency.
INTERNET	N

ONSTAGE FACILITIES

CROSSOVER	ONLY BEHIND MASKING
WING SPACE	ABOUT 3000 EITHER SIDE
TREADS TO FOH	ONE SET OF 900 WIDE WITH SINGLE HAND RAIL AVAILABLE. FIXED ACCESS VIA DOOR DSL.
LADDER	2 X A FRME
ROSTRA	N
BLUE WORKLIGHT	N

FRONT OF HOUSE FACILITIES (FOH) Relates to audience and front staff

SEATING	200 X LOOSE PLASTC CHAIRS 20 X 1800 LONG TRESTLE TABLES
BOX OFFICE	N
BAR	Y
KITCHEN	Y
TOILETS	Y
AIR CONDITIONING	N
HEATING	N

BACKSTAGE FACILITIES

GREEN ROOM	N
DRESSING ROOMS	TWO WITH A HANDBASIN IN EACH
TOILETS	NONE BACKSTAGE
SHOWERS	N
MIRRORS	Y ONE IN EACH DRESSING ROOM
LAUNDRY	N
IRONING	N

BUMP-IN ACCESS

ACCESS DESCRIPTION	SIDE LOAD INTO THE AUDITORIUM IS BEST, PLENTY OF ROOM FOR AN EIGHT TONNER AND A RAMP. THERE IS REAR ACCES DIRECTLY ONTO THE STAGE BUT THE METAL SIDE STAIRS MAKE LIFTING AKWARD. SEE PHOTO.
SIDE LOADING DOOR SIZE	1500 WIDE X 2100 HIGH
EXTERIOR LIGHTING	N
PARKING	PLENTY
STORAGE	LIMITED

EMERGENCY SYSTEMS

SMOKE ALARMS	N
SPRINKLER SYSTEMS	N
FIRE EXTINGUISHERS	Y
FIRE HOSES	N
EMERGENCY EXITS	Y
EXIT SIGNS	Y but unobtrusive
MEDICAL CONTACT	

PRE-SALES

TICKETING SYSTEM	
ADVERTISING POSITIONS	
POSTERS/BANNERS	
LOCAL PUBLICATIONS	
LOCAL RADIO	
WORD OF MOUTH	There is only one pub...

FRIENDLY NEIGHBOURS

DOCTOR	
HARDWARE	
PUBLICAN	
NEWSAGENT	
PEOPLE TO INFORM	