

## TOODYAY MEMORIAL HALL

Stirling Street, Toodyay

Prepared by Alan Surgener  
Consultant to **Measure Up! 2006**  
Country Arts WA

### SHIRE OF TOODYAY

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*Rear view*



*Lesser Hall*

### GENERAL DESCRIPTION

The painstaking result of a working relationship between the Toodyay Theatre Group and a supportive Shire, this beautifully re-vamped 200 seat concert-style venue has a touch of class. The lavish auditorium wasn't restored, it was created. These are the same guys who devised and implemented the Hotham Valley Train Murder Mystery events which ran for years. The performances entertained 200 at a time, starting on a Perth-Toodyay bound steam train and culminating in a dinner and murder-mystery performance at the Memorial Hall.

With a professionally-minded approach and practical thought guiding a well-briefed architect and sensitive interior designer: the resulting ambience, modern kitchen and bar make this an ideal venue for hosting fun events.

Sightlines and acoustics are good; there is an easy rear load-in, 3-phase supplies on stage and in the control room, ample rigging positions and an adequate sound system.

There is even an above-roof walkway which runs the entire length of the building, enabling crew to access the control room from the Green Room.

## TOURING TIPS

There is no heating.

The Hall is unusually long, and though acoustically free of boom or echo, you might have to consider a relay speaker at the mid-point to enable those at the back to hear.

The parquet flooring in the Hall is freakishly noisy if walked on by rubber-soles! And could prove very distracting if your audience are apt to get up and move around during your performance. So carpet the floor or use seat-belts.

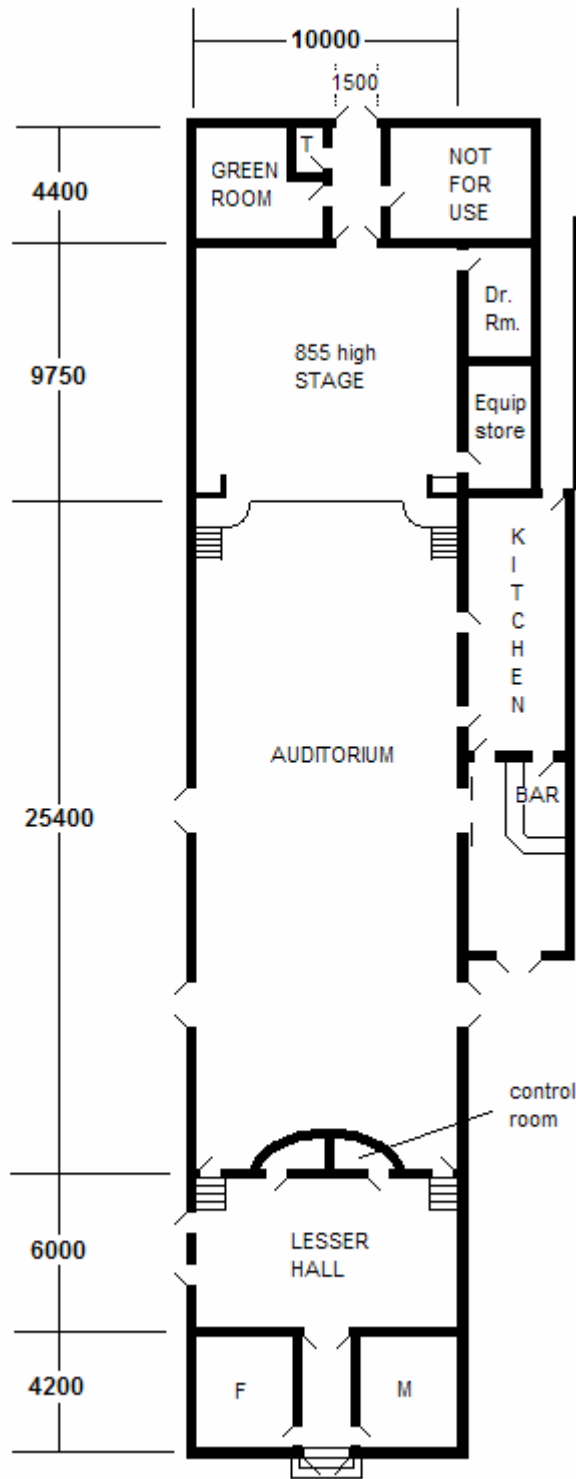
The lighting desk, dimmers and desk are well overdue for an upgrade. At present there are two desks in the control room: one controls the FOH and one controls the onstage.



*Proscenium arch stage: Note there are two panels in the roof which hinge down to reveal higher lighting bars*

### DIMENSIONS – All dimensions in mm

STAGE DEPTH	9750 from edge of stage to back wall
STAGE WIDTH	The full stage width is 10000 The downstage width between treads is 6400
STAGE HEIGHT	855
STAGE THRUST	1150 in front of house curtain
STAGE FLOOR TO CEILING	4400
STAGE FLOOR TO LX GRID	3700
PROSCENIUM WIDTH	8140
PROSCENIUM HEIGHT	3695
AUDITORIUM DEPTH	25400
AUDITORIUM WIDTH	10000
AUD FLOOR TO CEILING	4100 at sides; 5255 at centre
AUD FLOOR TO LX BARS	Recessed in roof at 5295 Exposed metal roof rod 4200



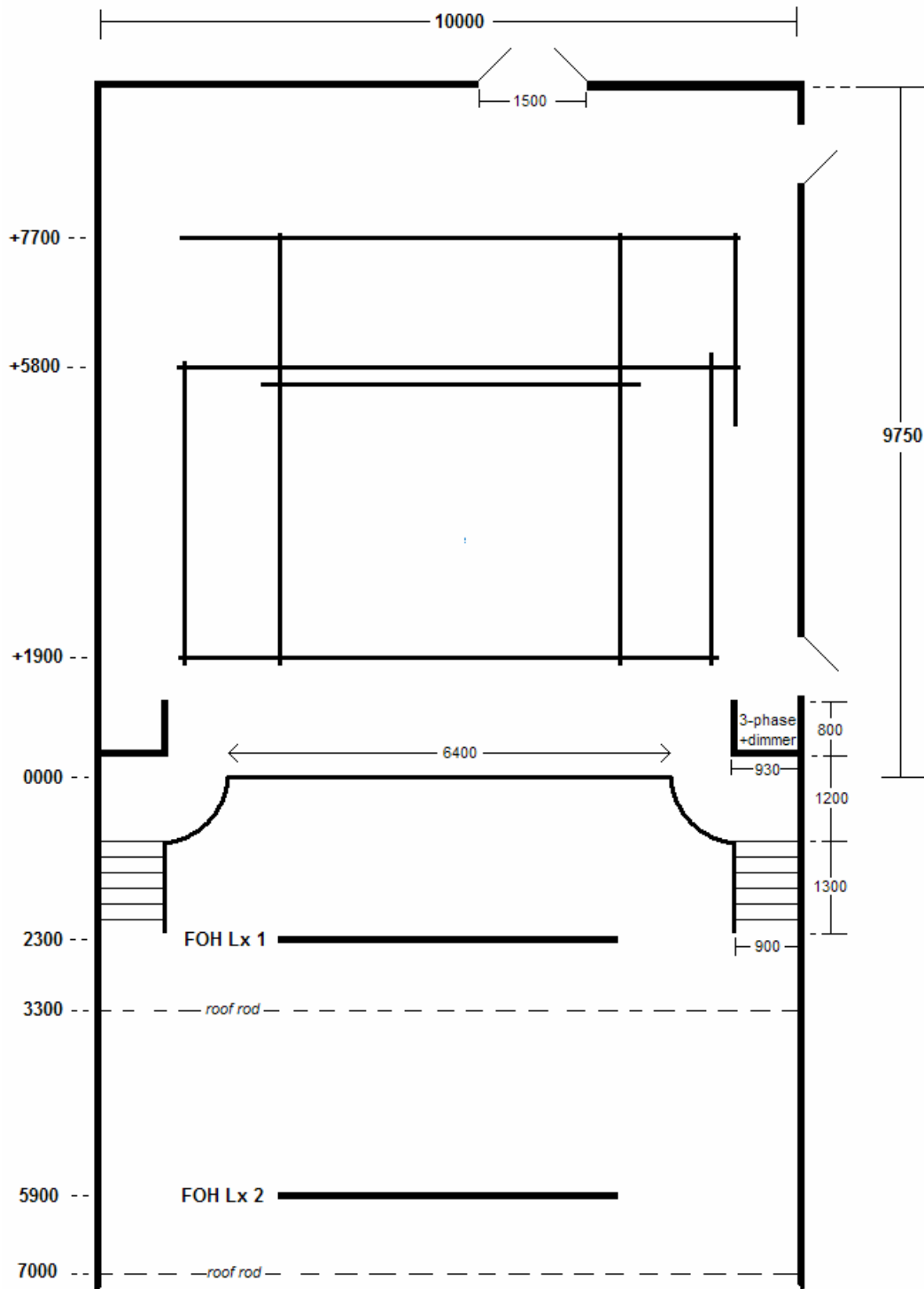
**FLYING FACILITIES**

FLYING SYSTEM	N
MASKING	House curtain and border behind proscenium Hard masking flats available on request
CYCLORAMA	N. Hard masking flats available on request

## LIGHTING FACILITIES

3 PHASE POWER AND LOCATION	30 amp supply DSL 2 x 30 amp supply in control room
OPERATING LOCATION (S)	A FOH control room has been constructed at the top of the rear wall of the auditorium. This has to be accessed by upright ladder through the Lesser Hall.
LIGHTING DESK	2 x 12 channel manual desks
DIMMERS AND LOCATION	2 x 12 channel packs in the control room 1 x 12 channel pack DSL
WIRED LIGHTING BARS NUMBER OF CIRCUITS AND LOCATIONS	See plan. There are 2 FOH bars 4800 long, recessed into the ceiling offering a total of 24 FOH circuits. The dimmers and patching for these are in the control room. A scaffold grid is 3700 above the stage floor with a total of 12 channels available. The dimmer and patching for this is behind the proscenium DSL.
PATCHING FACILITIES	FOH patching is in the control room. Onstage patching is beside the 3-phase DSL behind the proscenium.
LAMP STOCK	4 x 1Kw Leko profile 12 x par 64 10 x par 56 8 x 500w mini-fresnels 2 x 650w profile 1 x 2kw follow-spot in control room 1 x mirror ball + 2 x pin-spots
ALTERNATIVE ONSTAGE LIGHTING POSITIONS	Extend off the grid.
ALTERNATIVE FRONT LIGHTING POSITIONS	2 roof rods run the full width of the hall 4100 high above the floor. See photo + plan for location.
TYPE OF CEILING/ POSSIBLE FIXING POINTS	N/A
BLACKOUT	Y. All auditorium windows have good blinds
LADDERS	Y. 3400 A' frame.
ONSTAGE 10AMP OUTLETS	Six. All DSL
FOH 10AMP OUTLETS	None. Feed from control room window.
HOUSELIGHTS	Y. All dimmed from control room
WORKING LIGHTS	Y

**Stage Plan - including FOH Lx bars and overhead stage grid**



**SOUND FACILITIES**

OPERATING POSITION (S)	The local group operate their system from DSL. You could operate from the control room with the window open, but it is cramped for space and awkward to lug gear up the ladder.
SOUND DESK	1 x 14 channel Mackie
AMPLIFIERS	1 x Crown Micro Tech 2400
SPEAKERS	2 x 500W RCF and stands
FOLDBACK	N
MICROPHONES	1 x handheld radio

MIC STANDS	1 x upright
CD OR CASSETTE PLAYERS	1 x 5 disk CD player DSL
SENDS	

### COMMUNICATIONS

TALK-BACK	3 x wireless sets (see local group)
TELEPHONES	N
INTERNET	N

### ONSTAGE FACILITIES

CROSSOVER	N
WING SPACE	N
TREADS TO FOH	Yes. Permanent on either side, 1 x 900 wide 5-tread set for centre if required.
LADDER	Y. 3400 high A' frame
ROSTRA	The local group has access to rostra that could extend the stage by 1800 at the same height.
BLUE WORKLIGHT	N

### FRONT OF HOUSE FACILITIES (FOH) Relates to audience and front staff

SEATING	200 x good quality loose chairs
BOX OFFICE	N
BAR	Y
KITCHEN	Y
TOILETS	Y
AIR CONDITIONING	N
HEATING	N

### BACKSTAGE FACILITIES

GREEN ROOM	Y
DRESSING ROOMS	Y
TOILETS	Y
SHOWERS	N
MIRRORS	Y
LAUNDRY	N
IRONING	N

### BUMP-IN ACCESS

ACCESS DESCRIPTION	Centre door upstage 1500w x 2000h leading directly to rear car park. Trucks no problem. Best access to auditorium is by side driveway in front of the bar. You could reverse a 5-tonner from the main road, but the driveway is tight. There are handy double doors leading straight into the middle of the hall.
LOADING DOOR SIZE	1500 wide x 2000 high
EXTERIOR LIGHTING	N
PARKING	Plenty of angle parking available behind the hall.
STORAGE	N

**EMERGENCY SYSTEMS**

SMOKE ALARMS	Y
SPRINKLER SYSTEMS	N
FIRE EXTINGUISHERS	Y
FIRE HOSES	Y
EMERGENCY EXITS	Y
EXIT SIGNS	Y
MEDICAL CONTACT	

**PRE-SALES**

TICKETING SYSTEM	
ADVERTISING POSITIONS	
POSTERS/BANNERS	
LOCAL PUBLICATIONS	
LOCAL RADIO	
WORD OF MOUTH	Contact the Toodyay Theatre Group (via the Shire of Toodyay)