



## Service and Grant Providers in Culture & the Arts

*For regional people & organisations in Western Australia*

Grant bodies are marked with a  distinguish them. To check eligibility and closing dates, contact the organisation and ask for the relevant project officer.

Other useful services include:

### **GrantsLINK**

T: 1800 026 222 toll-free

W: [www.grantslink.gov.au](http://www.grantslink.gov.au)

### **Ourcommunity.com.au**

W: [www.ourcommunity.com.au](http://www.ourcommunity.com.au)

### **Department for Local Government and Regional Development Grant Directory**

W: [www.dlgrd.wa.gov.au](http://www.dlgrd.wa.gov.au) (follow the 'Grants Directory' link)

### **Australian Business Arts Foundation** (for corporate sponsorship opportunities)

T: 08 9211 7923 (WA Office)

W: [www.abaf.org.au](http://www.abaf.org.au)

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## LOCAL

Some local Government bodies offer a cultural or community funding program. Contact your local office. Contacts for all WA Local Government bodies are available at the Department of Local Government and Regional Development website at [www.dlgrd.wa.gov.au/LocalGovt/LocalGovtContacts/LocalGovtList.asp](http://www.dlgrd.wa.gov.au/LocalGovt/LocalGovtContacts/LocalGovtList.asp)

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## STATE

### **AbMusic**

Abmusic's role is to empower Aboriginal and Islander people to become independent learners in a positive environment that promotes teamwork, self-esteem and training in all fields of music. Specifically, Abmusic provides a comprehensive range of services and programs for established and emerging indigenous artists, which include: studio and instrument access; training; and assistance with funding applications.

T: 08 9458 9077 E: [info@abmusic.org.au](mailto:info@abmusic.org.au) W: [www.abmusic.org.au](http://www.abmusic.org.au)

### **Art on the Move (AOTM)**

The National Exhibitions Touring Structure for Western Australia develops, tours and promotes contemporary West Australian artists and exhibitions within the state, nationally and internationally. Exhibitions are supported through Exhibition Development and Touring Funds, Project Management, and Education and Public Programs. Art On The Move also provides multi-level Professional Development Training to assist gallery staff and volunteers to extend their skills in the development and hosting of touring exhibitions.

**T: 08 9242 7887 E: [artmoves@artonthemove.com.au](mailto:artmoves@artonthemove.com.au)**

**W: [www.artonthemove.com.au](http://www.artonthemove.com.au)**

### **Artsource**

Artsource is the state's leading representative visual arts organisation, advancing the interests of its artist members through advocacy, provision of practical assistance and innovative industry development. Its services include a database of Western Australian artists available for public art projects, design commissions, work placements, residencies, tutoring, lecturing & conducting workshops, festival involvement, exhibitions, awards programs, and to illustrate publications. Artsource is currently running a special program called 'Artist Mob' dedicated to the development of regional and indigenous artists.

#### **Fremantle Office**

**T: 08 9335 8366 E: [freo@artsource.net.au](mailto:freo@artsource.net.au)**

#### **Perth Office**

**T: 08 9226 2122 E: [perth@artsource.net.au](mailto:perth@artsource.net.au)**

**W: [www.artsource.net.au](http://www.artsource.net.au)**

### **Ausdance WA**

Is the peak body for dance in Western Australia and a member of the national Ausdance network. It offers a range of membership benefits and presents a series of dance projects during the course of each year. Dance Week celebrations, co-ordinated by Ausdance are held annually across Australia in May in all states and territories and encourage community participation in workshops, forums and a range of free activities.

**T: 08 9322 6101 E: [wa@ausdance.org.au](mailto:wa@ausdance.org.au) W: [www.ausdance.org.au](http://www.ausdance.org.au)**

### **Awesome Arts Australia**

Awesome Arts' objective is to deliver quality arts programs to inspire, foster, promote and celebrate creativity for, by and with young people. The Creative Challenge is Awesome's year-round creative program operating in regional communities and encouraging young people to explore and express the uniqueness of their local community. The program is process-driven and involves participants to undertake research, conceptual development and implementation of an artwork. The Awesome International Arts Festival for Bright Young Things is held annually in November in the Perth CBD

**T: 08 9485 0560 E: [awesome@awesomearts.com](mailto:awesome@awesomearts.com)**

**W: [www.awesomearts.com](http://www.awesomearts.com)**

### **Barking Gecko Theatre Company**

Barking Gecko Theatre Company is Western Australia's leading professional children's theatre company, committed to creating and presenting 'inspirational, provocative and delightful' theatre for young people aged 5-17yrs. Its programs comprise of: public performances; school excursions and in-school performances; regional, national and international touring, collaboration and exchange; drama workshops for young people; community theatre programs e.g. The Leonora Theatre Project sponsored by Sons of Gwalia; and other participation programs for young people.

**T: 08 9380 3080 E: [gecko@barkinggecko.com.au](mailto:gecko@barkinggecko.com.au)**

**W: [www.barkinggecko.com.au](http://www.barkinggecko.com.au)**

### **Buzz Dance Theatre**

Buzz Dance Theatre is Australia's premier dance theatre company for children and young people. Nationally awarded as a leader in our field, we make performances and lead workshops that are designed specifically to foster creativity in all its shapes and forms.

With artistic excellence at our core, the company's creative teams use contemporary dance, music, theatre, design and technology to capture the imagination of children and young people. We invite them to explore, create and play, not only as audience members but also as collaborators.

The annual program involves around 20,000 children, young people, their teachers, families and communities. Buzz tours regionally, nationally, and internationally as well as working within the Perth metropolitan region. Recent tours include the Pilbara and the Kimberley, the Perth Hills and Seoul, Korea!

**T: 08 9226 2322 E: [info@buzzdance.com.au](mailto:info@buzzdance.com.au)**

**W: [www.buzzdance.com.au](http://www.buzzdance.com.au)**



### **Community Arts Network WA (CANWA)**

CAN WA is the peak body in Western Australia for training and development in Cultural Planning, Community Arts and Community Culture. CAN WA uses Community Cultural Development processes and works to encourage the unfolding of self through community, imagination, creativity and long term integrated planning.

CAN WA's programs are:

- Indigenous Focus
- Cultural Development and Planning
- Youth Arts and Culture Focus (LiveworX)
- Special Projects

#### **Perth office**

**T: 1800 681 021 or 08 9226 2422 E: [admin@canwa.com.au](mailto:admin@canwa.com.au)**

#### **Kellerberrin office**

**T: 08 9045 4766**

**W: [www.canwa.com.au](http://www.canwa.com.au)**



### **Country Arts WA**

Country Arts WA is the state's only organisation 100% focused on serving regional arts groups, across all areas of the arts. It is a source of information, advice, referrals to other service providers and contacts, and has staff available via phone, email and where possible at your place. Country Arts WA also coordinates a major annual performing arts touring program.

The following grant programs are run each year:

- Community Arts Project Scheme (CAPS)
- Annual Funding (for annual arts programs)
- Regional Arts Fund
- Quick Response (for last minute arts opportunities)
- Share the Risk (support for organisations in a guarantee against loss form to assist with the presentation of professional performing arts events)
- YCulture program (youth arts projects).

**T: 1800 811 883 (regional WA only) or 08 9200 6200**

**E: [info@countryartswa.asn.au](mailto:info@countryartswa.asn.au) W: [www.countryartswa.asn.au](http://www.countryartswa.asn.au)**

### **ArtsEdge**

ArtsEdge is a strategic partnership between the Department of Education and Training (DET) and the Department of Culture and the Arts (DCA). ArtsEdge aims to encourage and facilitate teachers and students to develop and express their creativity, engage in dynamic, collaborative partnerships with artists and arts organisations and enjoy a wide range of cultural and arts experiences.

**T: 08 9224 7300 E: [artedge@dca.wa.gov.au](mailto:artedge@dca.wa.gov.au)**

**W: [www.artsedge.dca.wa.gov.au](http://www.artsedge.dca.wa.gov.au)**



### **Department of Culture and the Arts (DCA)**

DCA is the State Government agency responsible for the Government's support of arts and culture in Western Australia.

DCA recognises the value of culture and the arts to the wider community. Culture and arts are fundamental to human existence – they are vital to our history, identity, creativity, expression of aesthetic meaning and our propensity for play and enjoyment. Culture and arts have the potential to improve all realms of human endeavour. Activities that engage, analyse, develop and challenge cultural norms are crucial to sustained development and social well-being.

More than \$4 million in project funds are distributed through the Department over several funding rounds per year.

Applying for a grant is a highly competitive process that requires considerable planning and preparation. Applicants are strongly advised to speak with a Project Officer who can provide information and advice on how to go about preparing an application.

The Department of Culture and the Arts distributes funding to individuals and organisations through five Peer Assessment Panels in the following grants programs:

- **Arts Development\*** - For applications in all artform areas)
- **Artflight\*** - Assists artists and arts workers to attend events of strategic significance at short notice.
- **Collections** - For collections of Western Australia's material heritage

- **Community Cultural and Arts Facilities Fund** - Advancing artistic and cultural activity through purposeful and well-planned facilities
- **Contemporary Music** - For Contemporary Music projects
- **Designer Fashion** - For Designer Fashion projects
- **Indigenous Arts** - For Indigenous applicants in all artforms
- **Young People and the Arts** - For applications for projects by, with or for people aged 26 years and under in all artforms
- **Grants for Artists with Disabilities** - For applicants with a disability in all artforms

\*The Emerging Curators Program and Artflight are assessed internally by the Department.

Please check the website for details of 2009 funding round closing dates and then call to speak to the relevant Project Officer prior to submitting your application.

**T: 1800 199 090 (WA country callers only) or 08 9224 7300**

**E: [info@dca.wa.gov.au](mailto:info@dca.wa.gov.au) W: [www.dca.wa.gov.au](http://www.dca.wa.gov.au)**



### **Disability in the Arts | Disadvantage in the Arts (DADAA)**

DADAA is dedicated to developing cultural services that respond to and enhance the artistic presence of people with disabilities in our community. DADAA adapts and extends arts practice to include the artistic visions and needs of people with disabilities, supporting them in the creation of excellent works of art. DADAWA is committed to resourcing regional Western Australian communities, through the development of targeted regional Arts and Disability programs designed to respond to the changing needs of West Australians who experience disabilities and or with mental illness.

**T: 08 9430 6616 E: [arts@dadaawa.asn.au](mailto:arts@dadaawa.asn.au) W: [www.dadaawa.org.au](http://www.dadaawa.org.au)**

### **FORM**

Is the peak professional association for WA artists, craftspeople and designers working in 3D media. FORM proactively seeks and creates opportunities for the WA craft and design industry, provides professional development opportunities to practitioners through the International Residency Program and maintains a year-round curated exhibition program and a retail space. Major exhibitions are accompanied by professional and educational programs designed to broaden the reach of the shows to the community and educational institutions. FORM engages with regional communities through the Regional Development and Indigenous Development Programs to build cultural and creative sector enterprise, investment, professional development and community activity.

**T: 08 9226 2799 E: [mail@form.net.au](mailto:mail@form.net.au) W: [www.form.net.au](http://www.form.net.au)**



### **Film and Television Institute (FTI)**

The Film & Television Institute is the premier professional development centre for independent screen production & events in Western Australia. It provides an alternative pathway to the film and television industry through education, exhibition, equipment and production resources and is supported by its membership, corporate partners, ScreenWest and the Australian Film Commission. It runs a regional program annually called 'Making Movies Roadshow' that teaches digital video filmmaking skills.

**T: 08 9431 6700 E: [fti@fti.asn.au](mailto:fti@fti.asn.au) W: [www.fti.asn.au](http://www.fti.asn.au)**



### **Healthway**

Healthway's Arts Sponsorship Program provides support for arts activities such as exhibitions, theatre/dance productions, arts festivals, workshops and arts competitions. In return, these events provide opportunities for the promotion of health messages, the creation of healthy environments and increase participation in the arts. A priority for the Arts Sponsorship program is to support activities which reach and engage with Healthway's priority groups: children and youth; Indigenous groups; and rural and remote communities in WA. In 2007/08 the Arts Sponsorship Program allocated 91% of its budget to these priority populations.

Arts Sponsorship Programs include:

- Over \$5,000 Sponsorships
- Multi-events and Annual Programs 2010 (MEAP) – Sponsorships Over \$20,000
- \$5,000 or Less Sponsorships
- Health In Schools Through the Arts (HISTA)
- Smarter Than Smoking Regional Arts Sponsorships (RAS)

Individuals are not eligible for sponsorship support and all applications must be submitted to Healthway four calendar months before the commencement of the project.

**T: 08 9476 7000 or 1800 198 450**

**E: [healthway@healthway.wa.gov.au](mailto:healthway@healthway.wa.gov.au) W: [www.healthway.wa.gov.au](http://www.healthway.wa.gov.au)**



### **Heritage Council of WA**

The Heritage Council is the state's heritage advisory body in relation to places, buildings and sites. Its mission, to provide for and encourage the conservation of places which have significance to the cultural heritage of Western Australia, is achieved through the maintenance of the State Heritage Register (legal protection), by ensuring the development of heritage places is in harmony with their cultural heritage values and by promoting awareness and knowledge of our cultural heritage. The Heritage Council also runs various grant schemes to encourage the conservation of our State's built heritage. These include:

- Heritage Grants Program
- Heritage Loan Scheme
- Lotterywest Cultural Heritage Grants
- Commonwealth Grants
- Heritage Agreements
- Remissions of Rates and Charges
- City of Perth Heritage Program

**T: 08 9221 4177 E: [heritage@hc.wa.gov.au](mailto:heritage@hc.wa.gov.au) W: [www.heritage.wa.gov.au](http://www.heritage.wa.gov.au)**

### **JazzWA**

JazzWA exists to promote and develop jazz and improvised music and musicians in all its forms both within the music fraternity and the wider community. JazzWA provides the jazz directory, opportunities for musician development and promotion, coordinates information about artists, gigs and events through their website and supports regional touring through the development of regional mini-circuits for long-term sustainable regional touring.

**T: 08 9243 0401 E: [info@jazzwa.com](mailto:info@jazzwa.com) W: [www.jazzwa.com](http://www.jazzwa.com)**

### **KULCHA (Multicultural Arts of WA)**

Based in Fremantle, KULCHA is the state's peak body of multicultural arts with the mission to present, promote and develop multicultural arts and artists in Western Australia. Its key activities involve: a world class venue: arts programs and partnerships; KULCHA community; the Discover the World education program; an artists' agency and advocacy service; masterclass and workshop programs; and KULCHA Statewide- a touring program that offers workshops and performances in regional WA.

**T: 08 9336 4544 E: [admin@kulcha.com.au](mailto:admin@kulcha.com.au) W: [www.kulcha.com.au](http://www.kulcha.com.au)**



### **Lotterywest**

Lotterywest conducts a wide range of grant programs, a number of which are relevant to culture, arts and heritage. Grant opportunities exist in the following areas:

- Extending the Capacity of Not-for-Profit Organisations,
- Strengthening Community Service Delivery,
- Enhancing Community Development Initiatives,
- Valuing Our State's Heritage,
- Advancing Participation in Community Life
- Broad Grant Types

Several grants of significant interest to the culture, arts and heritage sectors are: **Community Events and Celebrations** - grants to help communities celebrate significant occasions, encourage cultural diversity and bring communities together, such as a regional or local community festival, special events for a specific community, the commemoration of a significant date (i.e. an Australia Day celebration) or Awareness Week and Day activities.

**Gordon Reid for Youth** - grants to support projects that create ongoing and positive links between young people and the rest of the community and address key issues facing young people, aged 12 - 20, in the community.

**Aboriginal Projects** - grants to contribute towards improvement in the quality-of-life of Western Australian Aboriginal people. In particular, projects that increase the opportunities of Aboriginal people according to community identified priorities, such as community leadership, community development and enhancement, emotional and social wellbeing, welfare and safety, life changing opportunities and community participation and empowerment.

Projects that are developed, owned, managed and driven by Aboriginal people and lead to the enhancement of life opportunities are particularly encouraged.

**T: 08 9340 5270 or 1800 655 270**

**E: [grants@lotterywest.wa.gov.au](mailto:grants@lotterywest.wa.gov.au) W: [www.lotterywest.wa.gov.au/grants](http://www.lotterywest.wa.gov.au/grants)**

### **Museum Assistance Program (Western Australian Museum)**

This unit provides information and advice on all aspects of operation, including management and planning, conservation, documentation, interpretation, tourism development, digitisation, disaster preparedness, grant preparation and more. Advisory services are tailored to assist organisations to achieve the principles of best practice outlined in the national guidelines for museums, galleries and keeping places. The following areas of activity are covered by MAP Collection Management; Exhibitions; Conservation; Public Relations; Management; and Grant fund applications. This service is made available via a toll free info line, onsite visits, regional training opportunities and an annual Introduction to Museums Course.

**T: 08 9212 3775 or 1800 023 333**

**E: [clare-francis.craig@museum.wa.gov.au](mailto:clare-francis.craig@museum.wa.gov.au)**

**W: [www.museum.wa.gov.au/services/map/map.asp](http://www.museum.wa.gov.au/services/map/map.asp)**



### **Museums Australia (Western Australia)**

Museums Australia promotes museums through advocacy, research and policy formulation and provides a range of professional services to individual and institutional members. Institutional members include not for profit Cultural Centres and National, State, regional and local museums and galleries. MAWA offers workshops and seminars under its professional development program and maintains a consultants' database. It administers the Lotteries Commission Interpretation Grant Program.

**T: 08 9427 2770 E: [ma\\_wa@museum.wa.gov.au](mailto:ma_wa@museum.wa.gov.au)**

**W: [www.museumsaustralia.org.au](http://www.museumsaustralia.org.au)**



### **Office of Multicultural Interests (OMI)**

OMI aims to assist and encourage the involvement of all Western Australians in projects and events that facilitate positive interaction among the citizens of our diverse community. Examples of applications that have received funding include cross-cultural festivals, community events and celebrations, concerts and plays, seminars, workshops, forums, exhibitions and conferences. Grant amounts will vary according to the scope of the project, but priority is given to applications that have: the potential for "flow-on" benefits; attract income from other sources; and demonstrate community support. OMI promotes Harmony Week and is offering small grants of up to \$2,000 to assist not-for-profit Community based groups and Local Government Authorities around the State to plan and coordinate activities or events to acknowledge and appreciate our cultural diversity.

**T: 08 9217 1600 E: [harmony@omi.wa.gov.au](mailto:harmony@omi.wa.gov.au) W: [www.omi.wa.gov.au](http://www.omi.wa.gov.au)**

### **Propel Youth Arts WA**

Propel Arts is the peak body for youth arts in Western Australia dedicated to creating opportunities for young people to engage in the arts. It provides a range of programs and services across all art forms from contemporary dance to photography, music to design and theatre to visual arts. Propel Youth Arts seeks to represent youth across the state in all regional areas.

**T: 08 9328 5855 E: [info@propelarts.org.au](mailto:info@propelarts.org.au) W: [www.propelarts.org.au](http://www.propelarts.org.au)**

### **ScreenWest**

ScreenWest is Western Australia's film funding and development agency dedicated to the growth and promotion of film and television activity in this State. Screenwest aims to provide leadership, support and services to advance Western Australia as an internationally recognised centre for screen production. ScreenWest runs a range of funding programs including:

- Production
- Development
- Production Company and Practitioner Support
- Indigenous
- Industry Engagement

**T: 08 9224 7340 E: [info@screenwest.com.au](mailto:info@screenwest.com.au) W: [www.screenwest.com.au](http://www.screenwest.com.au)**

### **Spare Parts Puppet Theatre**

Spare Parts Puppet Theatre is Australia's leading puppetry company creating entertaining and inspirational theatre for young people and their families. SPPT tours regional areas annually, offering performances, workshops and professional development opportunities. The company can also devise artist in residency programs to suit individual needs and has an exciting range of festival works that can be performed for special events. SPPT fosters a diverse pool of professional artists that can be contacted via the company for a specific project that requires puppetry, design, script writing or theatre direction. In 2008 Spare Parts Puppet Theatre hosted the 20<sup>th</sup> UNIMA International Puppetry Festival and Congress, which had a major focus on regional activities in the lead up to and during the festival.

**T: 08 9335 5044 E: [admin@sppt.asn.au](mailto:admin@sppt.asn.au) W: [www.sppt.asn.au](http://www.sppt.asn.au)**

### **State Library of Western Australia**

The State Library provides a range of services to people directly from the Alexander Library Building, virtually via our web site, and to public libraries in partnership with local government across the state. The Library provides and promotes equitable access to information resources and services which support the intellectual, economic, cultural, social and recreational needs of the people of Western Australia. The network extends to 236 libraries throughout WA and covers all 144 local governments.

**T: 08 9427 3111 or 1800 198 107 E: [info@liswa.wa.gov.au](mailto:info@liswa.wa.gov.au)**

**W: [www.liswa.wa.gov.au](http://www.liswa.wa.gov.au)**

### **Tura New Music**

Tura is one of Australia's peak bodies for the production and presentation of New Music Events, as well as a resource agency, promoter, and advocacy/support network for Western Australian New Music composers, performers, organisations and audiences. Tura presents a number of regional tours each year.

**T: 08 9228 3711 E: [info@tura.com.au](mailto:info@tura.com.au) W: [www.tura.com.au](http://www.tura.com.au)**



### **West Australian Music Industry Association (WAM)**

WAM, the West Australian Music Industry Association Inc, exists to develop the contemporary music industry in WA. WAM is non profit membership based association and the peak representative body for contemporary music in WA.

What WAM does:

#### **1. Advocacy and Policy**

WAM represents the West Australian contemporary music industry to governments at all levels as well as the wider community and develops policy on issues of importance (such as airplay, content, quotas and funding allocations) to musicians and other participants in the music business. On a national basis, WAM is a key member of The Australian Music Industry Network which gives us a voice on federal issues.

#### **2. Access, Education and Information**

WAM maintains substantial resources including music industry and media contact databases, produces a members' newsletter and regular e-news bulletins and provides information and referrals. Our website is a central and essential resource for anyone interested in or active in the local industry. We also run school incursion programs in conjunction with our Events program, and actively build networks across a variety of associated organisations.

### **3. Events**

WAM runs two major events each year – The WAMi Festival, Australia’s largest celebration of local original contemporary music, and the WAM Song of the Year, a statewide search for WA’s best songwriting talent. A massive CD-DVD compilation is produced annually to compliment the WAMi Festival.

### **4. Indigenous**

WAM undertakes a range of programs to support the indigenous music community, largely in conjunction with our other program areas, managed by our Indigenous Music Officer.

### **5. Industry Support**

WAM seeks to support our artists and music businesses regionally, nationally and internationally through programs aimed at supporting and developing touring and export opportunities. We are proactive in the development of a core infrastructure to better support West Australian artists.

**T: 08 9227 7962 or 1800 007 962 E: [wam@wam.asn.au](mailto:wam@wam.asn.au) W: [www.wam.asn.au](http://www.wam.asn.au)**

### **WritingWA**

The SLC promotes the development of literature and writing-related activities throughout Western Australia. They have a strong regional development program which includes:

- Writers in Regional Libraries Fund
- Country Writing Group Workshops Fund
- Regional Writers Festival Fund

The Centre also organises conferences for regional writers from time to time, provides information to regional writers on publishing opportunities and offers funding to country writing groups so they can hire a professional writer to run a workshop with them. The Centre also works in partnership with other organisations to place writers in regional areas and help local writers.

**T: 08 9228 9908 E: [info@writingwa.org](mailto:info@writingwa.org) W: [www.writerswritingwa.org](http://www.writerswritingwa.org)**

### **Yirra Yaakin Aboriginal Corporation**

Yirra Yaakin is Australia’s leading Aboriginal theatre company, producing a body of work unequalled in innovation, excellence and cultural significance. Our priority is to ensure Aboriginal theatre remains under Aboriginal control – providing opportunities for Aboriginal artists in all levels of creation and production. Yirra Yaakin tour regionally each year, presenting world class performances of family-friendly productions and free community events. They also offer regional areas a wide range of Workshop and Skills Development options for both Aboriginal and non-Aboriginal participants. Yirra Yaakin are an award winning company that will forever remain Strong, Black and Deadly.

**T: 08 9202 1966 E: [yy@yirrayaakin.asn.au](mailto:yy@yirrayaakin.asn.au) W: [www.yirrayaakin.asn.au](http://www.yirrayaakin.asn.au)**

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## FEDERAL

### **ARTSLAW**

Artslaw is the national community legal centre for the arts, providing specialised legal and business advice and referral services, professional development resources and advocacy for artists and arts organisations. Arts Law gives preliminary advice and information to artists and arts organisations across all artforms on a wide range of arts related legal and business matters including contracts, copyright, business names and structures, defamation, insurance and employment. Artslaw employ an Indigenous lawyer as well as an Indigenous information/liaison officer as part of an initiative to provide enhanced legal services to the Indigenous arts community.

**T: 02 9356 2566 or 1800 221 457 E: [artslaw@artslaw.com.au](mailto:artslaw@artslaw.com.au)**

**W: [www.artslaw.com.au](http://www.artslaw.com.au)**



### **Australia Council for the Arts**

The Australia Council is the Australian Government's arts funding and advisory body and a key source of arts publications. Its mission is to enrich the lives of Australians and their communities by supporting the creation and enjoyment of the arts. The Australia Council offer a number of grants in the following areas:

- Aboriginal and Torres Strait Islander Arts
- Community Partnerships
- Dance
- Inter-arts
- Literature
- Music
- Theatre
- Visual Arts

**T: 02 9215 9000 or 1800 226 912 E: [mail@australiacouncil.gov.au](mailto:mail@australiacouncil.gov.au)**

**W: [www.australiacouncil.gov.au](http://www.australiacouncil.gov.au)**



### **Screen Australia**

Screen Australia, the Commonwealth Government screen agency, provides support to Australian film, television, documentary and digital media makers. Their goal is to develop, produce, promote, distribute and provide access to diverse Australian programs, and support the development of the Australian screen production industry, so that Australian screen content is accessible national and internationally. Screen Australia provides support and funding in the areas of: Development; Production; Marketing Support; and Indigenous Programs.

**T: 02 8113 5800 or 1800 213 099 E: [info@screenaustralia.gov.au](mailto:info@screenaustralia.gov.au)**

**W: [www.screenaustralia.gov.au](http://www.screenaustralia.gov.au)**



### **Community Heritage Grants**

The Community Heritage Grants (CHG) program aims to preserve and provide access to nationally significant, Australian cultural heritage material held by community groups across the country. Grants of up to \$15 000 are available for preservation projects and training through community based workshops. Community organisations such as historical societies, museums, public libraries, archives, Indigenous and migrant community groups which collect and provide public access to their cultural heritage collections are eligible to apply.

**T: 02 6262 1147 E: [chg@nla.gov.au](mailto:chg@nla.gov.au) W: [www.nla.gov.au/chg/index.html](http://www.nla.gov.au/chg/index.html)**



### **Department of the Environment, Water, Heritage and the Arts (DEWHA)**

DEWHA has a range of funding programs that support cultural development in regional and remote Australia. These include:

- Regional Arts Fund (managed in WA by Country Arts WA) – supporting arts projects in regional and remote communities
- Contemporary Music Touring – making live and original Australian contemporary music accessible to wider audiences
- Visions of Australia – supporting cultural and community organisations to develop and tour exhibitions
- Festivals Australia – supporting cultural projects at festivals in regional Australia
- Festivals Australia Regional Residencies – supporting regional and remote communities to tell their stories at festivals and events
- Indigenous Arts and Culture – building a stronger Indigenous arts sector, supporting Indigenous languages and cultural practices

**T: 02 6274 11 W: [www.environment.gov.au](http://www.environment.gov.au)**



### **The JB Seed**

The JB seed is an arts grant fund program that intends to offer support to develop genuine artistic expression. The grant categories are designed to explore and encourage the social, cultural and artistic diversity that exists in Australian society. The JB Seed intends to create an open-minded “artist-friendly” grant program that focuses on positive outcomes.

Categories for 2009 are: Jump Grant; Art for the Public; Management Workshop Initiative; and the Jacqui McCoy (Geia) Trust.

**E: [grants@thejbseed.com](mailto:grants@thejbseed.com) W: [www.thejbseed.com](http://www.thejbseed.com)**



### **Foundation for Rural and Regional Renewal**

The Foundation for Rural and Regional Renewal aims to support regional, rural and remote communities to develop and diversify their activities through a rural capacity building program, through an information and training program and through the provision of grants for rural development projects with the aim of improving the social, cultural, environmental and economic wellbeing of rural Australia. The FRRR has been established as a partnership between philanthropy, governments and business to stimulate rural and regional renewal in Australia. The Foundation aims to achieve its objectives in a variety of ways including the funding of projects that have real potential to achieve significant results for people within rural and regional Australia.

**T: 03 5430 2399 or 1800 170 020 E: [info@frrr.org.au](mailto:info@frrr.org.au) W: [www.frrr.org.au](http://www.frrr.org.au)**

### **National Association for the Visual Arts**

NAVA is the peak body representing the professional interests of the Australian visual arts and craft sector through advocacy and representation. NAVA is a membership body and provides information about grants, products and services. NAVA administers grants to assist artists in their professional development.

**T: 08 9368 1900 E: [nava@visualarts.net.au](mailto:nava@visualarts.net.au) W: [www.visualarts.net.au](http://www.visualarts.net.au)**

### **Puppetry Australia**

Puppetry Australia is a place where many elements of the puppet world have been drawn together. Easy to use, this is a valuable resource for anyone that has an interest in puppetry or puppets in Australia. The Puppetry Australia website provides links to many areas connected to the Australian puppetry community.

This website aims to bring together puppet companies, puppeteers, theatre, writers, education, workshop facilitators, agents, builders and puppets for sale in the one place to make them easy to find.

**E:** [puppetryaustralia@gmail.com](mailto:puppetryaustralia@gmail.com) **W:** [www.puppetryaustralia.info](http://www.puppetryaustralia.info)



### **Regional Partnerships**

The Regional Partnerships program is an Australian Government initiative supporting the development of self-reliant communities. It funds projects that help communities provide opportunities for economic and social participation, improve access to services, plan their futures, and make structural adjustments.

Under Regional Partnerships there is one set of guidelines, one simple application process and on-the-ground help to make it easier for communities to apply for Commonwealth Government funding support for regional development projects.

**T:** 02 6274 7111 **W:** [www.regionalpartnerships.gov.au](http://www.regionalpartnerships.gov.au)

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## **USEFUL WEBSITES**

[www.ourcommunity.com.au](http://www.ourcommunity.com.au) – Our Community

[www.cultureandrecreation.gov.au](http://www.cultureandrecreation.gov.au) - Australia's Cultural Network

[www.australiacouncil.gov.au](http://www.australiacouncil.gov.au) – Australia Council for the Arts